

# The Price For Silence.

THE TRUTH MAY COST YOU MORE

VINCENZO PRODUCTIONS WITH URBANMOUSE AND MUSTANG PICTURES PRESENT A TONY GERMINARIO FILM  
"THE PRICE FOR SILENCE"

LYNN MANCINELLI KRISTIN CAREY EMPHYS COOPER JON MCCORMICK ETHAN PHILLIPS ARMIN AMIRI MARTHA MADISON STEVE VINOVICH WITH DOROTHY LYMAN AND RICHARD THOMAS

EDITOR MIKE HECHANONIA DIRECTOR OF PHOTOGRAPHY PAUL CARBONARA PRODUCED BY TONY GERMINARIO LYNN MANCINELLI GEORGE STOHR ANDY O'CONNELL BILL TIMONEY

EXECUTIVE PRODUCERS ARSHAD QUADRI KENT PERKIOCHA ROB VANDERBEEK BRENDAN CONTANT SCREENPLAY BY TONY GERMINARIO STORY BY TONY GERMINARIO LYNN MANCINELLI

DIRECTED BY TONY GERMINARIO

VINCENZO

The background of the page is a painting of a nude woman from behind, standing in blue water. Her arms are outstretched, and her hands are resting on the water's surface. The sky is light blue with soft, white clouds. The water is a vibrant blue with visible ripples and reflections.

# The Price For Silence

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## LOGLINE

After the death of her father, a troubled woman returns home to confront the family who paid for her silence.

## SYNOPSIS

Kira Flynn grew up in a storybook New Jersey setting. As a teen, she was a gifted artist with a bright future ahead of her, until one fateful night changed everything; a child's innocence, a father's loyalty, and a family's future.

Fifteen years later, Kira's father passes away. She returns home to her mother, Sheila, and her brother, Lucas, to help bury her father while she digs up her past.

Sexual assault, opioid addiction, alcoholism, and family dysfunction are central elements to **THE PRICE FOR SILENCE**, and hold great relevance in today's social climate. This film explores not only what happens to the individual affected by these issues, but also the over-arching effect they have on their families and those who surround them.



A painting depicting a man in profile, looking out a window at a city skyline. The man has dark hair and is wearing a light-colored shirt. In the foreground, a large, detailed car wheel with a multi-spoke hubcap is visible. The background shows a cityscape with various buildings under a sky with soft, warm colors. The overall style is painterly and expressive.

# Production Stills







Casting

# Lead Cast



**LYNN MANCINELLI** is an actress, choreographer, designer and producer. Lynn co-starred in the film *Bad Frank* from Tony Germinario and Vincenzo Productions, playing Crystal Duro for which she won a Best Supporting Actress award at the 2016 AC Cinefest. She also received Best Lead Actress award at Hells Half Mile Film Festival for her role in *Broken Side of Time* and at the Philadelphia First Glance Film Festival for her role in *Marys Journal*. Other favorite films Lynn can be seen in include *Friends (with Benefits)*, *The Paper Doll* and *The 5 Boroughs*.

Lynn is a seasoned member of the critically acclaimed experimental theatre group Axis Company, where she works as an actress, designer and choreographer. With Axis company she has performed in *Hospital Series 2007–2011*, *Buffalo Bill Combination*, *A Glance at New York* (Edinburgh Fringe Festival), *Down There*, *Last Man Club*, *Nothing on Earth Can Hold Houdini*, *Solitary Light*, *Evening 1910*, *Dead End*, and she can be seen annually as The Brave Little Kid in the beloved *Seven in one Blow* or *The Brave Little Kid*. Lynn has worked and performed with several other theatre and dance companies in NYC. As a producer, *The Price for Silence* marks Lynn's third feature film.

**RICHARD THOMAS** starred in the award-winning series *The Waltons*, for which he won an Emmy Award for Best Lead Actor in a Drama Series, and has continued to star in series, films, plays, and over fifty movies for TV. His recent projects include Mamet's *Race on Broadway*, *Timon of Athens* (The Public Theater), *Standing on Ceremony: The Gay Marriage Plays* (Minetta Lane Theatre), and *An Enemy of the People* (Revival, Manhattan Theatre Club). Thomas starred in *Just Cause*, *Its a Miracle*, and *The Adventures of Swiss Family Robinson*.



His television films include Stephen Kings *Nightmares & Dreamscapes* and *It*, *All Quiet on the Western Front*, *The Silence*, *The Red Badge of Courage*, *Living Proof: The Hank Williams, Jr. Story*, *Hobson's Choice*, *Roots: The Next Generations*, *The Christmas Secret*, *Beyond the Prairie: The True Story of Laura Ingalls Wilder*, *Annie's Point*, *Wild Hearts*, and Hallmarks *Yesterday, Today and Tomorrow*. Thomas also appeared in the films *The Wonder Boys*, *Battle Beyond the Stars*, *The Todd Killings*, *Last Summer*, *Winning*, *Red Sky at Morning*, *Ang Lees Taking Woodstock*, and the forthcoming *Anesthesia*.

Thomas can currently be seen as Agent Frank Gaad on FX's *The Americans*.

# Supporting Cast



**EMRHYS COOPER** is an English actor, singer and dancer, best known for his role as the lead in the original Emmy nominated Stylehaul/Amazon series *Vanity* alongside Denise Richards and Karrucehe Tran. He has appeared in films such as *Mamma Mia* (2008), *Bright Young Things* (2003), *Walk a Mile in my Pradas* (2011), the award winning Indie *Till We Meet Again* (2016), *Altered Perception* (2016), and he landed the lead role in the 2016 Sony remake *Nosferatu* alongside Doug Jones, Joely Fisher and Sarah Carter. In 2017, he was seen in the Frank Sinatra biopic *Frank & Ava* playing Montgomery Clift. He can also be seen in the new drama series *Relationship Status* alongside Milo Ventimiglia, Emma Bell and Shawn Ashmore

currently streaming on Go90. Emrhys has also appeared in US Television shows such as *Desperate Housewives*, *CSI:NY*, *Touch*, *Blackish* and *Person of Interest*.

**KRISTIN CAREY** grew up in Santa Rosa was accepted into the prestigious BFA Theatre Program at the University of Southern California where she graduated Summa Cum Laude. Kristin has appeared in over 60 national commercials and numerous TV Shows and Films. She has a recurring role on the hit ABC Show and has most recently guest starred on *Blackish*, *Bull*, *Speechless*, *Dr. Ken*, *Newsroom*, *CSI CYBER* and *Blunt Talk*. She just got cast opposite Miles Teller in the new Amazon Miniseries *Too Old To Die Young* with acclaimed Director Nicolas Winding Refn. Her big studio debut was playing the oversexed cougar Aunt Meg in the Farrelly Brothers' movie *Hall Pass*, opposite Jason Sudeikus, Owen Wilson and Alexandra Daddario. You can also catch *Kristin in Pups United*, *Starcrossed* with Eric Roberts, and *What Now?* with Ice-T. Kristin's passion is being on stage. She has appeared in many productions all over Los Angeles and was nominated for a Robbie in 2015 for Best Supporting Actress and Best Ensemble Cast for the production of *Reborn* at The Fountain Theatre.

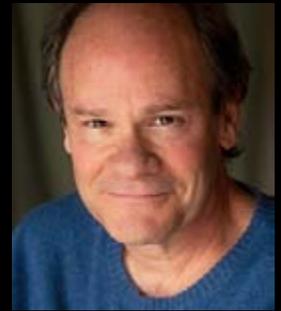


**JON MCCORMICK** is a New York-based stage and screen actor who has appeared on screen in *Dark History* (History Channel), *Blue Bloods* (CBS), *Lil' Benny*, *Straight Outta Tompkins*, *Poetry Man*, *Further Lane*, and the upcoming *Serie M*. He has also appeared in several off-Broadway shows including *High Noon*, *Dead End*, *Donkey Punch*, *No Exit*, *Tuesday Night Poker*, *Phantom Killer*, and *Revolution on the Roof*. He is a graduate of The American Musical and Dramatic Academy.

# Featured Cast



**DOROTHY LYMAN** is a two-time Emmy award-winning actress for her work as Opal on *All My Children*. She is also well-known for her role as Naomi on *Mama's Family*.



**ETHAN PHILLIPS** is a star of film, TV, and Broadway and has been in several long-running series including *Benson*, *Star Trek Voyager*, and dozens of other TV shows including *The Mentalist*, *Castle*, *Boston Legal*, *True Blood*, and *Bones*.



**MARTHA MADISON** is a TV veteran who is most well-known for her role as Belle Black on *Days of Our Lives*. Martha has also starred in shows such as *General Hospital*, *The Bay*, *Ladies of the Lake*, and *Winterthorne*.



**ARMIN AMIRI** is an international TV and film star known for his roles in films such as *The Wrestler*, *Reservation Road*, and *Factory Girl*. Born in Iran, Armin has performed all over the world and is currently filming the upcoming TV Show *Deep State*.



**STEVE VINOVICH** has almost fifty years & over 100 roles on screen and TV, Steve is one of the most recognizable character actors around. He can be seen in *The Santa Clause*, *The Swan Princess* and *Mannequin* to iconic TV shows like *The Young & The Restless*, *Law & Order*, *Days of Our Lives* and dozens more.

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*Creative Team*

**TONY GERMINARIO** (Writer/Director/Producer) began his creative career in the music industry as the bassist and songwriter for the band Jel. He turned from writing songs to writing screenplays, and has been writing scripts for over a decade but finally stepped behind the camera to direct with the 2017 film *Bad Frank* starring Tom Sizemore, Boxing Champ Ray “Boom Boom” Mancini, and Brian O’Halloran (*Clerks*). The film experienced great success at domestic and international festivals, winning more than 20 different awards including several Best Film and Best Director laurels. The film is represented by Gravitas Ventures domestically and Lotus Entertainment internationally. *Wingman, Inc.*, a film which he wrote starring Kristopher Turner, Erin Cahill, and Reid Ewing, was released by Lion’s Gate in 2015.



**MIKE HECHANOVA** (Cinematographer, Editor) was introduced to the visual arts through comic book illustrators such as Jim Lee. Drawing became an obsessive pastime both in and out of the classroom. His love for the visual medium quickly expanded to include animation and film as he matured. In 2002, paper and pencil evolved into light and lens. Born on the island of Guam, Mike’s creativity and determination carried him to New York City in 1998 at the age of 18. In true “Make it in New York” fashion, Mike’s story over the next twelve years would include a homeless adventure, breakdancing in Times Square, a Bachelor’s in Film and Media Studies, a Masters in Cinematography. Currently, Mike Hechanova and fellow DP Spike Bauman represent two halves of UrbanMouse, a boutique film production company in New York City. Mike’s filmography includes nine feature films and numerous shorts, music videos, web and TV ads (long and short form).

**PAUL CARBONARA** (Original Music) was the guitarist and musical director for the seminal pop band Blondie from 1997 through 2010. He was the Co-Composer/Lyricist and Music Director for *Solitary Light and Evening—1910* at Axis. He has performed with Ray Davies, Coolio, Jose Carreras and Chubby Checker among others. He has composed music for three independent movie soundtracks including Randy Sharp’s *Henry May Long* and Jyllian Gunther’s *Pull Out*. Paul composed music for the noted choreographer Robert Moses’ work *Faith and Fable* (Yerba Buena Center, San Francisco). Paul performs and records with Peter Karp and the Roadshow. He has also toured with the Mary McBride Band, travelling to Pakistan, Afghanistan, Saudi Arabia and Iraq. Paul is a graduate of NYU and studied with the noted jazz guitarist Sal Salvador.



# Artists

**LAU GALLICO** has been painting since childhood. Her focus is mostly directed on the female form as well as portraiture. Themes include sexuality, the subconscious and the occult mostly presented with the use of bones and human anatomy as a symbol of life's fleeting nature.

Lau works out of New York City where she happily resides.

**ROS WINNER STERLING** is a figurative artist who works in collage, oils and mixed media. She was born in Windsor, Ontario, Canada, and studied painting and drawing at the University of Notre Dame, where she received a BFA in painting. After moving to New York, she earned an MFA from the New York Academy of Art. Her own work combines the figure with elements of color and narrative to create works that transcend traditional portraiture. "Working in collage allows for aspects of personality to emerge gradually and yet has a spontaneity that is exciting. As I layer color, texture and pattern, I surround the figure with symbols that are referential in both spiritual and psychological terms. This allows me to create portraits that are meaningful on many different levels."

Ros lives in New York City with her husband and two sons. She teaches visual arts to students at St. Stephen of Hungary School and works with E2 Education & Environment, teaching visual literacy workshops to students in locations across the globe.

**PETER MCMATH** has a creative career spanning more than three decades; he is a celebrated national and international artist who specializes in painting, creative costume and set design, drawing and a host of other mixed media disciplines.

Beginning in 1985 with a scholarship for studies at Memphis College of Arts where he earned a Bachelor's degree in Fine Arts, Peter began his career as the first assistant and head set and costume designer for noted Director George Latimere of the Tennessee Ballet. Shortly after graduating, Peter moved his talents to San Diego where he served as teaching artist at San Diego Institute for Arts Education, while simultaneously studying modern dance. By 1994, Peter found himself in New York City first serving as a teaching artist at the Famed Columbia Teachers College while studying his Master in Fine Art/Early childhood development and serving in progressively greater leadership roles for a number of notable dance and theater companies, schools and nonprofit organizations. Peter has an immense photo and video portfolio which showcases his tremendous talents and leadership abilities in theater, dance, music and other forms of art working with both youth and adult participants of all ages. His kaleidoscope of creative techniques, design experience and connections in the art community has made him a highly sought after consultant and mixed media artist on both national and international scales. There is very little in the creative industry that Peter doesn't know how to do and all that he does is done with an unmatched sense of style and class. He presently resides in Brooklyn.

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